

# Гвардейцы в Берлине встречали весну

из оратории «Солдат Октября защищает мир»

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Светло

**нар** *f*

12 19

12 19

12 19

12 19

Умеренно

Баритон соло *mf*

Гвар - дей - цы в Бер - ли - не встре -  
- жа - ли в ру - и - нах во.

*mf*

.ча - ли вес - ну в го - ду со - рок пя - том. При.  
 .круг го - ро - да, зме - и лись о - ко - пы. Сво.

шлось до - би. вать ми - ро - ву - ю вой - ну со.  
 .бо - ду и жизнь при - нес - ли мы то - га на.

-вет - ским сол - да - там... Ви.  
 -ро - дам Ев - ро - пы... Не.

*Хор mf*

Со - вет - ским сол - да - там.  
 На - ро - дам Ев - ро - пы!

B *f* 7 B B B 7 B B *mf*

дав - ши - е столь - ко си - рот и - смер - тей и  
 ма - ло во - ды у - тек - ло с тех вре - мен и

злы е, как чер - ти, мы на ру - ки  
 в Вол ге, и в Шпре - е. Священ - ный о -

Б Б Б М

бра - ли не - мец - ких де - тей, спа -  
 .гонь, что По - бе - дой заж - жен, и

più mosso rit.

са я от смер ти, спа-  
све тит, и гре ет, си.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. It contains the lyrics "са я от смер ти, спа-". The middle staff is the piano's right hand, and the bottom staff is the piano's left hand. Both piano staves feature a steady accompaniment of chords in the 12/8 time signature.

са я от смер ти де.  
я ет По бе ды о.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "са я от смер ти де." and "я ет По бе ды о." below it. The middle and bottom staves are the piano accompaniment. This system includes time signature changes: from 12/8 to 6/8, then back to 12/8, and finally to 4/4.

più mosso

лей!  
гонь!

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "лей!" and "гонь!" below it. The middle and bottom staves are the piano accompaniment. This system is in a 4/4 time signature and features a more active piano accompaniment with moving lines in both hands.

Quasi marche

Бой, бой гре - мел!      Бой гре - мел по - чти че - ты. ре го - да,

Quasi marche

путь к по - бе - де      на - ше - го на - ро - да      был су - ров, и      дли - нен путь.

Под - пи - сан мир не      на бу - ма - ге - шты - ком,      шты.

ком гвар - дей - ским на рейх - ста - дей ге под -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains the lyrics "ком гвар - дей - ским на рейх - ста - дей ге под -". The piano accompaniment features a melody with triplets in the right hand and a bass line in the left hand.

The piano accompaniment for the first system. The right hand has a melodic line with several triplet markings. The left hand provides a harmonic and rhythmic foundation with a steady bass line.

ли - сан мир в Бер - ли не, под -

The second system continues the vocal and piano parts. The vocal line has the lyrics "ли - сан мир в Бер - ли не, под -". The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

The piano accompaniment for the second system. It features a more complex texture with chords and moving lines in both hands. Chord symbols "Б" (B major) are visible above the piano part.

ли - сан мир в Бер - ли не! Мир, мир,

The third system concludes the vocal line with the lyrics "ли - сан мир в Бер - ли не! Мир, мир,". The piano accompaniment provides accompaniment for these final phrases.

The piano accompaniment for the third system. It includes a final melodic flourish in the right hand and chordal structures in the left hand, ending with a double bar line.

1.

мир!

12/8

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with the word "мир!". The piano accompaniment is on two staves (treble and bass clefs). The time signature is 12/8. The music begins with a whole note rest in the vocal line and a rhythmic pattern in the piano accompaniment.

*mf*

12/8

Detailed description: This system continues the piano accompaniment from the first system. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present. The time signature remains 12/8.

*mf*

2.

Ле. //

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a bass clef, starting with the word "Ле." followed by a double bar line. The piano accompaniment is on two staves. The dynamic marking *mf* is present. The time signature is 12/8.

Мир!

Detailed description: This system continues the second vocal line and piano accompaniment. The vocal line is on a single staff with a bass clef, starting with the word "Мир!". The piano accompaniment is on two staves. The time signature is 12/8.

3

3

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with four triplet eighth notes and a bass clef staff with a rhythmic pattern. The second system has a treble clef staff with four triplet eighth notes and a bass clef staff with a rhythmic pattern. The number "3" is written above each triplet.

3

3

3

3

3

3

3

3

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with four triplet eighth notes and a bass clef staff with a rhythmic pattern. The second system has a treble clef staff with four triplet eighth notes and a bass clef staff with a rhythmic pattern. The number "3" is written above each triplet.

Соло баритон

Под - пи - сан мир не на бу - ма - ге - шты ком гвар.

- дей - ским на рейх - ста - ге под - пи - сан мир в Бер - ли - не!

Мир, мир, у -

Б 7

- ра! у - ра!

8

ff

8



Гвардейцы в Берлине встречали весну  
В году сорок пятом.  
Пришлось добивать мировую войну  
Советским солдатам.

Видавшие столько сирот и смертей  
И злые, как черти,  
Мы на руки брали немецких детей,  
Спасая от смерти,  
Спасая от смерти детей!

*Припев:* Бой, бой гремел!

Бой гремел почти четыре года,  
Путь к победе нашего народа  
Был суров, и длинен путь.  
Подписан мир не на бумаге—  
Штыком, штыком гвардейским на рейхстаге  
Подписан мир в Берлине!

Лежали в руинах вокруг города,  
Змеились окопы.  
Свободу и жизнь принесли мы тогда  
Народам Европы.

Немало воды утекло с тех времён  
И в Волге и в Шпрее.  
Священный огонь, что Победой зажжен,  
И светит, и греет,  
Сияет Победы огонь!

*Припев.*

Подписан мир не на бумаге—  
Штыком гвардейским на рейхстаге  
Подписан мир в Берлине!  
Мир, мир, ура! Ура!